

“ART FOR AND BY THE PEOPLE”**- JOANN MORAN**

“JoAnn’s work is not only about creating art, but integrating that creation with building an understanding of sustainability, public art and democracy. Her work decodes the creative process while helping people engage in the creative process. JoAnn has a great capacity for reaching multiple audiences at diverse developmental levels. . . .As an artist, she serves as a great ambassador on behalf of Connecticut throughout the country.”

-Steven Dahlberg, Principal
International Centre for Creativity and Imagination

“. . .inspiring . . . Moran’s public participation project is an alternative to a public climate of fear and indifference, it is an authentic art experience that joins personal creativity and civic virtue”

-Reflections Magazine
International publication of YALE Divinity School

“She is one of the most extraordinarily committed, energetic, conscientious and enthusiastic artists I have had the pleasure of working with. . . .Her Commission-funded programs have had a lasting effect on communities and support both the public appreciation of and participation in the arts. . . .JoAnn has infectious enthusiasm.”

- David Marshal
(past) Senior Program Manager
CT Commission on the Arts

“I cannot express how grateful I am to Ms Moran for giving me and many others like me, the opportunity to create art for the masses to enjoy in such a public forum. She is truly a dedicated woman”

- Brenda Smith, *Artist*

“Her creative talent includes the ability to inspire ordinary people to take part in large community art projects. Her work with municipalities throughout New England and in the Midwest has received national and international acclaim. Through her community projects JoAnn is able to bring to populations, who have little confidence in themselves, enormous satisfaction and a sense of accomplishment. Those people, under her guidance, then provide the citizens of a whole city with the exuberant art that they have created”

“ I have watched her work with the most uninterested and often hostile people and within five minutes have them enthusiastically engaged in making their own work of art and feeling delighted and proud of their achievement. Great community artists are a very rare breed . . . JoAnn is an important part of what gives New Haven the reputation of being the Creative Capital of the state.”

- **Frances (Bitsy) T. Clark**
- Executive Director 1983-2002,
- New Haven Arts Council

“Ms. Moran came highly recommended to work with our school community Our mural project was a tremendous success and is the pride of our school. . . . She worked with us to integrate our historical theme into plan lessons, procedures and educational activities for an extraordinary experience for all involved.

It was impressive how she orchestrated the experience for not only the students but the staff, parents and administration, enthusiastically encouraging their engagement . . .she even got the secretary to paint!From the oldest to the youngest child, parents and grandparents painting side by side, this was truly an intergenerational community project.”

- Patricia Watt, Art Teacher
Center School, Old Lyme, CT

"Thanks for doing so much above and beyond". Thank you so much for all of your enthusiasm, encouragement, wisdom, creativity, insight, expertise, and hard work! Everyone (kids, teachers, administrators) loves the mural, it adds so much to our school. We were very lucky to have you! Thanks! Thanks! Thanks!

-Martha Lynch, Art Teacher
King Phillip Middle School, Newington CT

“ . . . all the time and effort you expended with Mixer students to plan, draw sketches, and paint the banners to promote environmental awareness and appreciation of our community. What a *fantastic* project for the City of Lincoln Park, and how fortunate we were for your visitation. Your creative energy was inspirational to all who participated.

You were able to encourage children to think about their community, and to express their interest and become actively involved with their surroundings. With your enthusiasm and dedication, you provided quality time for the children to share a fun, educational "art event" at school. Adults and students commented on how much they enjoyed working with you and learning from you. As a result of this creative effort, Lincoln Park residents will also be able to appreciate the artworks now displayed on our mainstreet lampposts. You are truly appreciated!

- Carol Knight, Pricipal
Mixer School Lincoln Park, MI

Thank you for giving me the wonderful experience of working on the mural at John Paterson School. You were an inspiration to the students and to me! honestly, last week was one of the best weeks that I have had ! I greatly respect the work that you do. you uphold and practice ideas that I hold dear: 1) informing students about art, 2) empowering students, and 3) creating great art. This is meaningful combination. From one artist to another, thank you for awakening the art energy in me! I didn't realize how much I missed the thrilling feeling of working with a deadline.

- Kelly A. Nadolny
Art Teacher John Paterson School

Under the direction of JoAnn Moran our mural project was exceptional and a great success! The art staff and students were all actively involved with her in the collaborative effort. JoAnn integrated the many elements of mural painting and its long history into interesting lessons that helped students recognize the religious, social and political aspects of the genre. She spoke of the artists influence on society and the significance of the mural as a contemporary art form.

-N. Whitcher, Teacher/Chairman
O.H. Platt High School-Fine Arts Dept.